

Keely Orgeman

Dr. Keely Orgeman is the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art and head of the department at the Yale University Art Gallery. She previously held other curatorial positions at the Gallery, most recently as the Alice and Allan Kaplan Associate Curator of American Paintings and Sculpture.

Dr. Orgeman earned her doctorate at Boston University, where she curated the exhibition *Atomic Afterimage: Cold War Imagery in Contemporary Art* (2008). Since arriving at the Yale University Art Gallery in 2008, she has contributed to numerous installations, publications, programs, and exhibitions, including as the curator of *Lumia: Thomas Wilfred and the Art of Light* (2017), the cocurator of *Midcentury Abstraction: A Closer Look* (2022), and the cocurator of *Mickalene Thomas / Portrait of an Unlikely Space* (2023–24), a project co-organized by the artist. Dr. Orgeman has served as a curatorial advisor and guest editor for the New Haven–based arts program NXTHVN and an advisor for the Happy and Bob Doran Artist-in-Residence Program with the Gallery and Artspace New Haven. She is a current member of Yale’s Committee on Art in Public Spaces, as well as a Resident Fellow at Saybrook College.