Faith Ringgold, *In the Classroom: Grace Hopper*, 2022, Stained glass, Hopper College Common Room
Medallion removed from Hopper College Common Room: D'Ascenzo Studios, *Statesman*, Philadelphia, 1932, Stained Glass
Faith Ringgold’s medallion, *In the Classroom: Grace Hopper*, being installed in the Hopper College Common Room.
View of Faith Ringgold’s four medallions installed in the Hopper College Common Room
Faith Ringgold, *Painting: Grace Hopper*, 2022
Stained glass, Hopper College Common Room
View of Faith Ringgold’s medallion, *Basketball*, Hopper College Common Room (from Elm Street)
Faith Ringgold, *Pottery Studio*, 2022
Stained glass, Hopper College Common Room
Faith Ringgold, *Library*, 2022
Stained glass, Hopper College Common Room
Faith Ringgold, *Basketball*, 2022
Stained glass, Hopper College Common Room
Faith Ringgold, *Dining*, 2022
Stained glass, Hopper College Common Room
View of Barbara Earl Thomas’s medallion *Education is Freedom*
installed in the Hopper College Dining Room
Barbara Earl Thomas, *Education is Freedom*, 2022, Design for stained glass, Hopper College Dining Room
View of Barbara Earl Thomas’ four medallions being installed in the Hopper College Dining Room
View of Barbara Earl Thomas’s four medallions installed in the Hopper College Dining Room
Barbara Earl Thomas, *Winds of History*, 2022, Design for stained glass, Hopper College Dining Room
Medallion removed from Hopper College Dining Room:
D'Ascenzo Studios, *House at Fort Hill*, Philadelphia, 1932, Stained Glass
Vitreous enamel on plate glass
Barbara Earl Thomas, *Broken Is Mended*, 2022, Design for stained glass, Hopper College Dining Room
View of Barbara Earl Thomas’s *Broken Is Mended* being installed in the Hopper College Dining Room
View of Barbara Earl Thomas’s *Broken Is Mended* being installed in the Hopper College Dining Room
Barbara Earl Thomas, *Kitchen to Table*, 2022, Design for stained glass, Hopper College Dining Room
Barbara Earl Thomas, *Student Life, Joyful Noise*, 2022, Design for stained glass, Hopper College Dining Room
View of Barbara Earl Thomas’s medallions being installed in the Hopper College Dining Room
View of Barbara Earl Thomas’s *Women at Yale* being installed in the Hopper College Dining Room
View of Barbara Earl Thomas’s *Women at Yale* being installed in the Hopper College Dining Room
Barbara Earl Thomas, 1969, Women at Yale, 2022, Design for stained glass, Hopper College Dining Room
View of Barbara Earl Thomas’s *Women at Yale* being installed in the Hopper College Dining Room
Barbara Earl Thomas, *Roosevelt L. Thompson, B.A. 1984, 2022*, Design for stained glass and metal work for window niche, For Hopper College Dining Room
Barbara Earl Thomas, Grace Murray Hopper, M.A. 1930, 2022, Design for stained glass/metal-work assembly for window niche, For Hopper College Dining Room
View of Barbara Earl Thomas’s stained glass and metal work for window niche being installed in the Hopper College Dining Room
View of Barbara Earl Thomas’s, *Roosevelt L. Thompson, B.A. 1984, 2022*, stained glass and metal work for window niche, being installed in Hopper College Dining Room
View of Barbara Earl Thomas’s, *Grace Murray Hopper, M.A. 1930*, 2022, stained glass/metal-work assembly for window niche, being installed in Hopper College Dining Room
View of Barbara Earl Thomas’s stained glass medallions, and stained glass and metal work for window niche, installed in the Hopper College Dining Room